



## 2024 AUDITIONS

### Introduction

AYSO Orchestra, founded in 2018, proposes professional paths in support of the career of young musicians, to whom the precious opportunity to work with directors and first parts of famous national and international orchestras is offered. It is therefore a precious trait d'union between the AFAM system and the world of professional orchestras. The AYSO Orchestra project has allowed many young people to experience high training opportunities in recent years, becoming an excellence of national level. During the year, the selected musicians participate in numerous concerts, sharing the stage with great names of classical music and have the opportunity to take part in important international festivals. The Musikverein of Vienna, the Smetana Room of Prague, the Teatro del Maggio Musicale Fiorentino and the Petruzzelli Theater are just some of the rooms where the orchestra has performed.

#### Art. 1

The auditions for AYSO Orchestra's activities are open for the 2024 season. The activities include several workshops lasting a few consecutive days in Apulia, with always different symphonic repertoires and with a study method set on quality standards shared internationally.

The articulation of activities includes sections rehearsals with coaches, orchestra rehearsals with several directors and also preparation for auditions.

#### Art. 2

For those who will be selected, participation to all AYSO Orchestra's activities will be free.

After passing the selections, only an association fee of € 30,00 will be asked for insurance coverage. The travel expenses for participation in AYSO Orchestra's activities in Puglia are borne by the participants. In some cases, the accommodation will be guaranteed for free for those who come from outside the region.

#### Art. 3

According to the repertoire needs, the most deserving musicians will be inserted in the **AYSO Young Soloists** ensemble, an instrumental complex that has obtained the recognition of the Ministry of Culture for the three-year period 2022-2024 and which will carry out numerous concerts in Italy and abroad with a regular employment contract. In this ensemble, musicians will also have the opportunity to rotate in the role of first parts and have the opportunity to perform as soloists, experimenting with leadership and gradual insertion into the professional world.

#### Art. 4

The application for admission may be submitted by Italian citizens or EU citizens. Furthermore, citizens residing outside the European Union may also participate in the selection as long as they have a residence permit for study or work reasons in Italy or in one of the countries of the European Union. The admission will be reserved for musicians **born between 1996 and 2005**. Exceptionally, at the discretion of the judicial commission, even particularly talented minors and musicians over 27 years of age can be admitted to the activities of the Academy, based on need.

#### **Art. 5**

The application can be completed exclusively through the following form **by 22 October 2023**: <https://forms.gle/VFCjzepl3piL6K4t9>

#### **Art. 6**

The selection of candidates will be made by commissions specifically appointed by the artistic direction. The rankings will have value until September 2024. The participants in the selections, for the mere fact of contributing, expressly recognize the faculties and powers of the examining commissions, whose decisions can be inappropriate.

#### **Art. 7**

Participants will have to insert a link of a video that contains, in a single file without cuts, a free choice piece of the maximum duration of 5 minutes and 3 orchestra pieces chosen by the candidates from the list indicated in the list at the following link:

<https://drive.google.com/drive/folders/1YglyNnmhYOjxIK10-2GbLeIb2uaw--7u?usp=sharing>

The video must be visible in streaming. For this purpose, videos must be uploaded to YouTube or Vimeo. Video uploaded on private streaming services will not be considered.

#### **Art. 8**

**Only for brass** (trumpet, trombone, tuba, horn), it will be possible to choose whether to make the audition via video or in presence. The in-person auditions will take place **between 30 October and 1 November 2023** in Bari.

#### **Art. 9**

The candidates who will pass the audition with a minimum vote of 8/10 will be admitted to the activities of AYSO Orchestra. The orchestra constitution will be composed on the basis of the available places, scheduling and repertoire needs. Those who have reported a score of less than 8/10 and will be judged suitable by the Commission, will be included in a reserve ranking which can be drawn, at the discretion of the artistic direction, in case of need.

The outcome of the auditions will be communicated by e-mail to the candidates by the end of November.

#### **Art. 10**

Sending the application implies full knowledge and acceptance of the articles of this announcement. OrchestrAcademy guarantees candidates that the processing of personal data deriving from participation in this selection will be carried out in compliance with Legislative Decree 30.6.2003 n. 196; Any refusal to provide the requested personal data will determine the non-admissibility of the candidate for the selection.

For information contact us at the e-mail address [produzione@orchestracademy.it](mailto:produzione@orchestracademy.it)